

NOVEMBER 2007

## Hirst proves he's a diamond

AN ENCOUNTER with **Damien Hirst** reaped unimaginable rewards for one gallery owner, who walked away with one of his works for free.

**Angela Yarwood** stumbled across the artist during a trip to London.

They got on so well that a generous Damien gave her a personally signed, diamond-dusted silk-screen print of his controversial work *For The Love Of God* – which went down in history as the most expensive work of contemporary art by a

living artist and sold this year for £50 million.

"He was absolutely charming and after a brief conversation about his work and my gallery in

Devon, he produced one of the limited-edition prints of his famous *For The Love Of God*, the *Diamond Skull*," gushes the art expert.

"Who could refuse such a generous and spontaneous gesture?"

Angela has hung her print in the gallery for all to see but she is quick to add: "It is definitely not for sale at any price!"

